



HARTNELL COLLEGE FOUNDATION

BLACK & WHITE

GALA FOR
THE
ARTS

NOVEMBER 18TH, 2023 | WILLARD LEWALLEN STEM CENTER



Message from the Chair of Hartnell College Foundation Council for the Arts

Paulette Lynch

Dear Friends,

Your wonderful support of the Arts at Hartnell College keeps our programs strong, innovative, and inclusive – despite any challenge!

The Council for the Arts is a group of donors and leaders that volunteer throughout the year to galvanize community support of the Arts at Hartnell – a range of exciting programs that empower our students and community members to refine critical skills, sharpen creative inquiry, explore artistic expression, and deepen empathy.

We believe that the arts have the power to transform lives in critical ways. We deeply appreciate your support of opportunities in the arts at Hartnell College and we welcome your own ideas at any time. Please know that your continued financial support is especially crucial this year as we continue to rebuild, regenerate, and refuel our programs.

Together, we will help enrich the lives of everyone who experiences the arts at Hartnell!

Thank you,

A handwritten signature in black ink that reads "Paulette Lynch". The signature is fluid and cursive, with the first name being more prominent.

Paulette Lynch

Chair, Hartnell College Foundation Council for the Arts

Program

- 4:30 PM** Hors d'oeuvres, Cocktails & Wine, Silent Auction,
& Raffle Tickets Available for Purchase
- 6:00 PM** Gala for the Arts Awards & Entertainment
- 6:45 PM** Silent Auction Closes & Raffle Drawing
- 7:00 PM** Event Concludes
Silent Auction Check-out
Migrate to The Western Stage
- 7:30 PM** *It's a Wonderful Life: Live Radio Show*

The Arts at Hartnell College

**The Fine Arts Division presents instruction in
Music, Theatre Arts & Cinema, Visual Arts, Photography, and Digital Arts.**

With a variety of programs in the visual and performing arts, students have the opportunity to study traditional and emerging techniques and applications from drawing, painting, and design, to choral and instrumental performance, to acting, directing, and theatre & video production.

Students develop critical skills while sharpening creative inquiry, and deepening empathy – for the self and others. The fine arts programs at Hartnell strike an essential balance between local culture, needs, interests, and global application, evolving with contemporary developments while maintaining a strong foundational basis in traditional Fine and Performing Arts. If you are interested in supporting the arts at Hartnell College please contact Kris Edmunds at the Hartnell Foundation to talk about your goals.

kedmunds@hartnellcollegefoundation.org | 831-755-6810

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Thank you!

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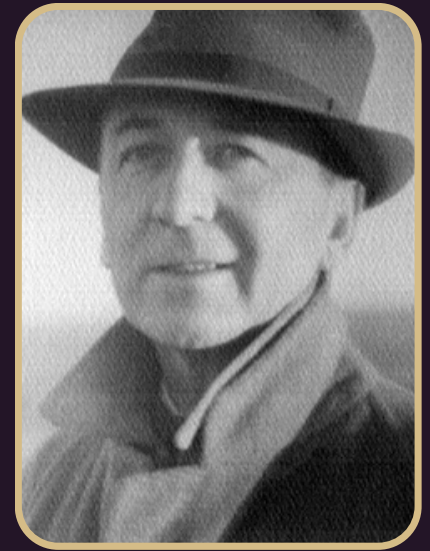
Award Selection Committee:

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Arts Legacy Award

Lester Boronda*

From an early pioneering California family, Lester Boronda was raised on a Salinas cattle ranch. He studied art in San Francisco at the Mark Hopkins Institute under Arthur Mathews, at the Art Students League in New York with Frank DuMond, in Munich, and in Paris under Jean Paul Laurens. As a painter, he created genre scenes of old Monterey and street scenes in New York City. He also painted at Mystic, Connecticut, and in Paris, in somewhat bucolic and romantic settings.



Lester Boronda considered travel as one of the great aids to education. In honor of his cherished parents, Lester established the Sylvano and Maria Boronda Memorial Scholarship with a bequest given to Hartnell College in 1952, for “Monterey County residents who are students of unusual promise in the arts—namely painting, sculpture, architecture, literature, drama, music or dance.” Lester Boronda specified in his will that scholarship recipients have the opportunity to travel to international centers to study art and art history.

Selected students participate in a spring semester course taught by the instructor for that year which covers art history in general, specifics of the arts of the destination country, and general travel strategies and techniques such as packing, dress, safety, and cultural considerations.

Over the years, the Boronda Committee has made special efforts to include serious students of the arts who have had little opportunity to travel. Several hundred Monterey County students have had their lives changed thanks to the generosity and vision of Lester Boronda. The Boronda International Study Program has traveled to Argentina, Mexico, Guatemala, Japan, Taiwan, Hungary, the American Southwest, New York City, China, England, Spain, Italy, Alaska, Hawaii and West Africa.

**in memoriam*

Distinguished Alumnus in the Arts

Dr. Jeffrey Parola



Jeffrey Parola is an accomplished organist, conductor, vocalist, and composer. As a liturgical musician, his career spans over 20 years, with an eclectic background of performance in a variety of genres. Jeffrey serves as Director of Music Ministry at Saint Paul the Apostle Catholic Church (Los Angeles), after a nine year appointment as Master of the Music at Saint Thomas the Apostle Episcopal Church in Hollywood (2012–2021).

An active performer, Jeffrey has offered organ recitals at St. Paul the Apostle Church in New York City, American Guild of Organists (Los Angeles chapter), and the Unitarian Universalist Community Church of Santa Monica. In 2016, he made his Walt Disney Concert Hall debut in the world premiere performance of David Lang's *sleepers' prayer* for boy soprano and organ. Jeffrey has also sung professionally with several highly acclaimed ensembles, including the San Francisco Symphony Chorus, Schola Cantorum San Francisco, Jacaranda Music, The Benedict 16 (San Francisco), Tonality, and the Golden Bridge.

Jeffrey's original compositions have been commissioned and performed around the world, and his goal as a composer is to write music that is meaningful, challenging, and interesting for performers and audiences alike. Jeffrey's compositions have garnered numerous notable honors, including the Charles Ives Scholarship from the American Academy of Arts and Letters, the Hoefer Prize, the Rappaport Prize for Music Composition, and the European American Musical Alliance Prize.

Jeffrey is a dedicated educator, and he currently serves as Professor of Music Theory at the Colburn School Conservatory of Music, and he also serves as a composition instructor at the Choral Chamelon Summer Institute in New York City. He has served on the faculty of numerous institutions, including the Thornton School of Music (USC) and California State University at Northridge.

Distinguished Community

Arts Hero

David Ligare

David Ligare was born in Oak Park, Illinois in 1945 but his family moved to Manhattan Beach California when he was five. He studied at the Art Center of Design in Pasadena. Ligare began exhibiting his paintings in New York in 1966. His first solo exhibition there was in 1969.



Inspired by the poems of Robinson Jeffers, Ligare moved to Big Sur in 1968.

Living in a small house on a large ranch with a broad view of the sea, Ligare experimented with various mediums and concepts informed by the wild landscape and his yearly trips to New York. Except for a two year stay in Santa Barbara from 1974-76, he has lived continuously in Monterey County since 1968.

In the early seventies the artist began a series of large paintings of white drapery piled on a table in front of the sea. He called it the "Delphi" series after fragments of sculpture that he had seen while traveling in Greece. Wanting to continue making paintings that incorporated drapery, Ligare began a series of paintings of a piece of white drapery thrown into the air with the sea behind. All the paintings were named after Greek Islands.

After a large exhibition of these Thrown Drapery paintings in New York in 1978, Ligare decided that while the work had a foot in both the realist and the conceptual art world, there were enough artists working in the many aspects of contemporary art that he would, instead, address Greco/Roman narratives, an area long overlooked.

Throughout his career, Ligare has had nearly fifty solo exhibitions in New York, Los Angeles, London, Rome, San Francisco, Hartnell College and elsewhere. In 2015 the Crocker Art Museum in Sacramento mounted a retrospective of about 80 paintings and drawings that traveled nationally to three other art museums. Ligare has also been included in over 100 group exhibitions around the world and he is in the collections of the Museum of Modern Art in New York, the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, the de Young Museum in San Francisco, the Uffizi Gallery in Florence, Italy, the Monterey Museum of Art, and many more.

Distinguished Service to the Arts

Alex Garcia



Alex Garcia's journey into the world of film and creativity began in his teenage years, where he devoted his time to what he loved most - professional mountain biking. Honing his passion and skill for filmmaking, he envisioned producing a full-length mountain biking video. A visual storyteller at heart, Alex's career launched as a sought-after wedding videographer. He garnered significant attention in the industry, resulting in a high volume of requests and steady work in the years ahead.

Young, ambitious, and self-taught, Alex sought to further hone his craft by enrolling in Hartnell Community College, where he eagerly embraced every art class, including digital media courses. His professor, Jerry Namiro, recognized his talents and encouraged him to seize greater opportunities, including an internship at a local TV station, KSBW-8. Alex ultimately turned down a paid 9-to-5 job offer to pursue his burgeoning business.

In 2002, Alex established Mag One Productions. With an entrepreneurial mindset and a sterling reputation, he dedicated himself to his craft and the growth of his business by expanding his repertoire through directing, producing, and filming TV locally and throughout the Bay Area.

Today, Alex has elevated Mag One Productions to new heights to offer an extensive range of services, including digital marketing, website development and design, social media marketing, and complete audiovisual presentations. Infusing creativity and imagination into every project, Mag One Media caters to a diverse clientele, serving local, national, and international companies across various industries.

For over two decades, Mag One Productions has shone brightly, consistently delivering top-tier video production and marketing services to the community with the mission of connecting and giving back through the power of exceptional video production, social media, and strategic digital marketing.

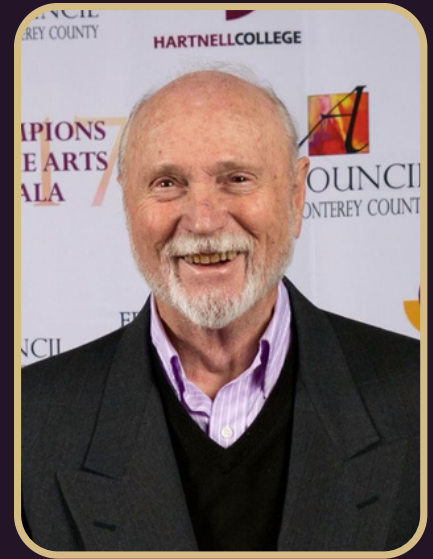
At Hartnell, Alex is a valued member of the Foundation's Council for the Arts. He has provided stellar support of College and Foundation events through video production and audio/visual services, as well as hundreds of hours of pro-bono work, helping us reach our goals to support students.

The Western Stage

Distinguished Honoree

Harvey Landa

Harvey Landa's 35-year (and counting) career at The Western Stage includes roles as ticket office manager, director, playwright, instructor, executive director, and house manager / subscriber liaison. He is also a member of the Central Coast Writers Club and The Fifth Age Playwrights, a senior writer's group. His plays have been presented at Theatre Forty in Los Angeles, the Carl Cherry Theater in Carmel, and The Western Stage in Salinas.



Harvey holds a Master of Fine Arts in Directing from The Goodman School of Drama of the Art Institute of Chicago. His many leadership roles in theater include Director of Drama at Illinois Institute of Technology; Executive Director of the Front Street Theater in Memphis; Directing Instructor, The Goodman Theater; and General Manager and Director at California Actors Theatre in Los Gatos. Harvey also stage managed for the New Theatre Workshop in New York and was the stage manager for a Broadway Musical, *Hurry Harry*.

Born in Chicago in 1932, Harvey aspired to be a painter and studied one year of drawing, painting and illustration at The School of the Art Institute of Chicago (SAIC) before being drafted and serving three years in the U.S. Army. Resuming his art studies upon discharge, he found his heart was no longer in painting. Nevertheless, Harvey persevered and made close friends with students in the drama department, unknowingly sending his passion for art in a new direction.

While studying at The Goodman School of Drama, Harvey fell in love with live theater, met his first wife, bought his first new car, and moved into a townhouse built in 1873. Supported by the G.I. Bill of Rights, he created a living in the world of art as a director, stage manager, actor, and on-call make-up artist at premier dinner theater, festivals, and shows across the region. These times are joyously remembered.

Currently, Harvey is the leader of the Legacy Project and in the process of writing both a novel and a full-length play. Be sure to look for the play, *Rebecca and Aaron*, next summer! He just finished as Assistant Director of The Western Stage production of *4000 Miles*. Harvey looks forward to seeing you at The Western Stage!

Past Honorees

2022

Jack Killian*
Arts Legacy Award

Robert Brill
Distinguished Alumnus in the Arts

Trish Triumpho Sullivan
Distinguished Community Arts Hero

Stanley Crane
The Western Stage Distinguished Honoree

Ron Danko
The Western Stage Distinguished Honoree

**in memoriam*

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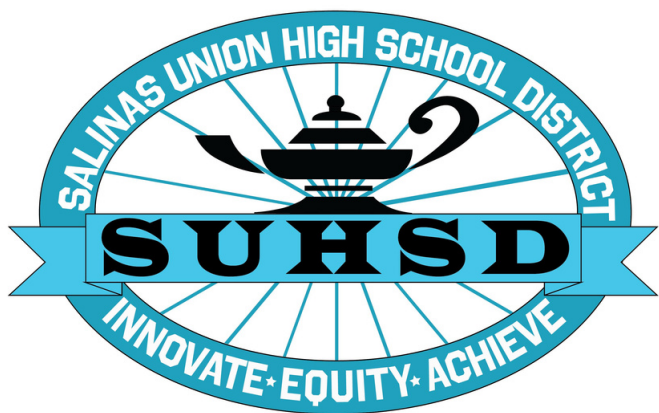
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