



HARTNELL COLLEGE FOUNDATION

kaleidoscope

A Celebration of the Arts
at Hartnell College

Presented by:





**HARTNELLCOLLEGE
FOUNDATION**



Message from the Chair of Hartnell College Council for the Arts

Paulette Lynch

Dear Friends,

Thank you for your tremendous support of the Arts at Hartnell College. We are thrilled to present an exciting, diverse program, represented by the dynamic theme: Kaleidoscope! We are especially pleased to introduce a new element – honoring individuals who have made extraordinary contributions to the arts, our students, and our community. Congratulations to our Distinguished Alumnus in the Arts, Robert Brill; our Distinguished Community Arts Hero, Trish Triumpho Sullivan; our Western Stage Distinguished Honorees, Ron Danko and Stanley Crane; and our Legacy Award Honoree, Jack Killian (in memoriam). We also hope you enjoy our raffles, silent auction, and live auction!

A special thank you to everyone who made this event possible, including the Hartnell College Council for the Arts, the Award Selection Committee, the faculty who worked with and prepared our students to showcase their creativity at this event, and our student performers and exhibitors.

At Hartnell College, inspiring and dedicated educators partner with our students in every arts discipline for deeper learning, creative thinking, and expanded avenues for innovation. Your investment in the Arts at Hartnell College ensures we provide thoughtful, hard-working students with the tools and training they need to succeed now and in the future.

A handwritten signature in blue ink that reads "Paulette Lynch".

Paulette Lynch
Chair, Hartnell College Council for the Arts

P.S.: If you are interested in pursuing long-term options as well, please call Kris Edmunds at the Hartnell Foundation to talk about your goals.





SCHEDULE

2:00 p.m.

Hors d'Oeuvres, Wine Bar, Silent Auction and Raffle Open
Student Art Displays, Photo Booth

3:30 p.m.

Kaleidoscope: A Celebration of the Arts Program
Chamber Choir, The Western Stage, Student Film
Awards Presentation

4:15 p.m.

Dessert and Coffee Bar
Raffle Drawing

4:30 p.m.

Jewelry Prize Drawing (*need not be present to win*)
Silent Auction Closes

4:45 p.m.

Silent Auction Checkout

5:00 p.m.

Thank you for attending this year's event!





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Arts Legacy Award

Jack Killian*

Jack Killian generously included Hartnell College Foundation in his estate plans, giving more than \$1.5 million to establish an Endowed Scholarship to provide scholarships to students majoring in music at Hartnell College.

Jack enjoyed playing the trumpet, trombone, and various reed instruments. He was an active member of a marching band and played in various local dance bands. After serving in the Army, Jack moved to Salinas and became a teacher at Washington Middle School, teaching science and mathematics. He retired in 1983 to enjoy golf and playing in various local musical groups. Jack was a long-time supporter of the arts in Salinas - more specifically, the arts at Hartnell.

**in memoriam*



Tatiana Magdaleno Killian Scholar

"Without Hartnell and the Killian Scholars Program, I would not be prepared for my dream to become a music professor. I want to teach at Hartnell."

Distinguished Alumnus in the Arts

Robert Brill

Robert Brill is a three-time Tony Award nominee. His credits include *Ain't Too Proud: The Life And Times of The Temptations*, *Summer: The Donna Summer Musical*, and *Assassins*, as well as the set and club design for the critically acclaimed revival of *Cabaret*, at both the Kit Kat Klub and the legendary Studio 54. His other Broadway credits include the recent revivals of *Jesus Christ Superstar* and *Guys and Dolls*, *A Streetcar Named Desire*, *Design for Living*, *Buried Child*, and many others.

Last season, Brill designed the first new play to re-open Broadway during the pandemic, *Thoughts of A Colored Man*, and he is currently in production on four Broadway-bound musicals: *Bhangin It*, *How to Dance in Ohio*, *The Ballad of Johnny & June*, celebrating the music of Johnny Cash and June Carter, and the revival of Fosse's *Dancin'*, which will open at Broadway's Music Box theatre in March 2023.

During his career, which has spanned more than three decades, Brill's theatrical designs have also been seen at the Stratford Festival, the Ahmanson Theatre, Old Globe, Radio City Music Hall, Boston Ballet, Oregon Shakespeare Festival, American Conservatory Theatre, The Guthrie, Steppenwolf, Goodman, and Lincoln Center to name a few. His other world-premiere theatrical collaborations include John Steinbeck's nine-hour epic cycle *East of Eden* for The Western Stage; Anna Deavere Smith's *Twilight* for the Mark Taper Forum and McCarter Theatre; the premiere of *The Laramie Project*, presented at numerous theatres across the US including The Brooklyn Academy of Music; and the musical spectacular *Frozen*, produced by Disney Creative Entertainment. Recently, Brill was also named Artist-in-Residence by the nationally renowned La Jolla Playhouse, where his vast array of credits includes the world-premiere of *Yoshimi Battles The Pink Robots*, helmed by long-time collaborator Des McAnuff with music by The Flaming Lips.

Brill is a founding member of Sledgehammer Theatre, a recipient of the Michael Merritt Award for Excellence in Design and Collaboration, and is professor of Scenic Design at the University of California San Diego. He is honored to be acknowledged as a Distinguished Alumnus in The Arts by Hartnell College and The Western Stage, an artistic home where for nearly five decades, young and emerging artists have thrived abundantly and unconditionally with life-changing experiences and opportunities, proving their mission that "art has the power to transform lives."



Distinguished Community Arts Hero

Trish Triumpho Sullivan

Trish Triumpho Sullivan is involved – in arts, education, business, and tourism. She is a 2000 graduate of Hartnell College who has gone on to do great things in the community. She held her first exhibit of photographs and sculpture at the Hartnell College Gallery as a student in 1996. That same year she was one of the founders of Bailando con la Muerte, an inclusive community Día de Los Muertos event that has been bringing all cultures together through the arts for over 25 years and whose “Night of Fridas” has become an iconic Salinas Day of the Dead event.

Triumpho Sullivan is a Boronda Scholar who studied the art and culture of Islamic Spain. She cites this life-changing experience, as well as mentoring from Hartnell College professors, for inspiring her to continue on to university. She credits influential teachers throughout her education who led by example to a path of community service and mentoring youth. Her mentor in high school, Sylvia Orman, was particularly inspirational and they became lifelong friends.

She is the founder of the 1st Fridays Art Walk in Downtown Salinas, which at 17 years is the longest continuously running monthly art event on the Monterey Bay. She was also instrumental in bringing the California Welcome Center to Salinas as well as the successful Salinas Valley 411 Tourism Project. Triumpho Sullivan holds an AA in Fine Art, with a minor in Spanish, a BA in Visual & Public Art, and an MA in Arts Administration from Goucher College’s prestigious and innovative program.

Her community volunteerism and dedication to youth and community arts gained Triumpho Sullivan the honor of “Champion of the Arts” from the Arts Council for Monterey County for her tireless work with children and teens from the underserved populations of our area and for leveraging the power of the arts for community building and revitalization. Her advocacy for legalizing live music in Downtown Salinas paved the way for the renaissance of the heart of Salinas City Center.

Triumpho Sullivan has served on the boards for the Oldtown Salinas Association and Foundation, the Salinas Railroad Museum, and Artistas Unidos – Artists United. She currently teaches art and photography part-time at Hartnell College, runs a book/music store in Downtown Salinas, and continues to volunteer her time with the Art Walk and other community events, using the power of the arts to create positive change.



The Western Stage Distinguished Honoree

Ron Danko

A native of the Chicago area with a football scholarship, Ron Danko went off to Southern Illinois University with no thought of a future in theater. The first inkling came when he enjoyed being on stage with a fellow student who had comedic experience. He prodded Ron into being his fall guy (Tommy, in The Smothers Brother's routine) in the SIU All School Variety Show. The comedic duo earned a second-place trophy behind Dick Gregory, resulting in Stage One of Ron's theater experience.

After finishing his military obligation and bicycling across the country to New York where his sole New York theater experience was as a spear carrier in the opera *Aida*, he returned to the West where he took a teaching position at Rim of the World High School. While developing a theater program at the high school, he spent his summers working on a Master of Theatre Arts at Southern Oregon University in Ashland, Oregon. At the time Angus Bowmer, the founding director of OSF (the Oregon Shakespeare Festival), was teaching and encouraged Ron to look for a teaching position in a community college.

Until 2020 he has spent over fifty years doing over 100 productions directing, acting, and building theater programs in four different community colleges: Flathead Community College, Mendocino Community College, Hartnell Community College, and Rogue Community College. His most recent acting and directing were with the ASA Theatre Company in Tucson, Arizona. His last project was in the spring of 2020 where he directed and acted in a two-person production of Shakespeare's Sonnets (titled *Love's Not Time's Fool*) which he adapted for the stage.

One of Ron's lasting experiences with The Western Stage was directing *Man of La Mancha* in 1974, where he met his present wife, Aurélie. Also memorable was being in TWS's musical *Annie* along with their family dog Barclay/Sandy. Another highlight was taking *You're a Good Man, Charlie Brown* to Sendai, Japan. Having a two-week Shakespearean Festival on and off the campus with an authentic Renaissance feast in Toro Park, an Elizabethan village, four Shakespearean plays, and music and dance was the crown jewel that would never have happened without the support of the college administration, the faculty, and community members. Ron's role as the first artistic director for The Western Stage laid the groundwork for the program's long-running success.



The Western Stage Distinguished Honoree **Stanley Crane**

Stanley Crane received his undergraduate training at the University of Redlands and taught theatre at Valencia High School Placentia, CA while he completed a Masters in Lighting and Set Construction at California State University at Fullerton. During that time, Stanley also worked part-time for four years with the Los Angeles Stage Hands Union, Local 33 to add practical training to his formal education.

Upon the completion of his Masters, Stanley began to look for work at community colleges in California and was drawn to The Western Stage, the brainchild of Ron Danko. He was hired as the technical director/instructor prior to the second summer season. Stanley worked for The Western Stage for seven summer seasons. During that time Ron and Stanley were able to grow the program into a viable regional educational program. The fact that The Western Stage continues to provide a quality educational and theatrical product is a testament to the continuing support of the community and the college, as well as the professional skills of those that followed.

After leaving The Western Stage the next 40 years were spent teaching Speech/Communication for Hartnell College. He completed a PhD in Education focusing on Organizational Behavior and Development at the University of Oregon, Eugene.

Stanley was the co-author and program director for Three Collaborative Title V Hispanic Serving Colleges Federal Grants which brought \$8 million for educational improvement to Hartnell. He also taught Organizational Behavior/Communication part-time at Golden Gate University for nine years.

In 2008 Stanley retired from full-time work at Hartnell but continued to manage the Title V Grants for another 5 years. At that time, he completely retired and turned his attention to full-time woodworking making furniture, tables, clocks, cutting boards, etc.

He always remembers his time at The Western Stage as the primary experience in his life. It was and is an example of what can happen when organizations take a chance and work outside of their comfort level. Stanley is proud to be part of the legacy of The Western Stage and looks forward to another 50 years of professional theatre available to our community.





The Fine Arts Division presents instruction in Music, Theatre Arts & Cinema, Visual Arts, Photography, and Digital Arts.

With a variety of programs in the visual and performing arts, students have the opportunity to study traditional and emerging techniques and applications from drawing, painting, and design, to choral and instrumental performance, to acting, directing, and theatre & video production.

Students develop critical skills while sharpening creative inquiry, and deepening empathy – for the self and others. The fine arts programs at Hartnell strike an essential balance between local culture, needs, interests, and global application, evolving with contemporary developments while maintaining a strong foundational basis in traditional Fine and Performing Arts.

Proudly supporting

kaleidoscope

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Scholl & Company is proud to support the arts in our community. We believe that art supports communication within our society, builds a stonger community, helps shape our everyday lives and is most certainly enjoyed for its aesthetic beauty.



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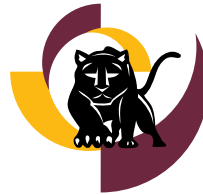


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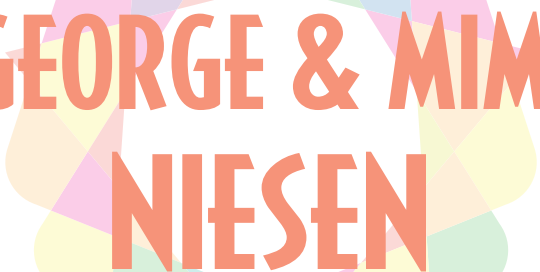
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